



MORNING PRAISE
NEW SERVICE SETTINGS



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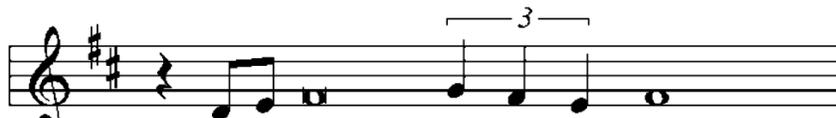
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THE SERVICE OF MORNING PRAISE

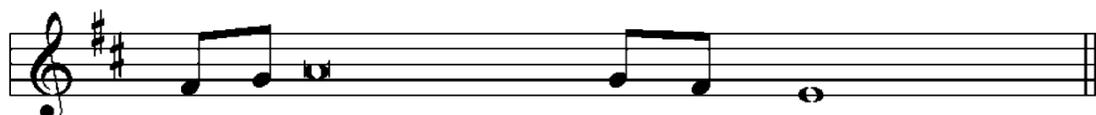
Matins

OPENING HYMN



L O Lord, o - pen my lips.

The first line of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes follows: G4, A4, and B4. The line ends with a whole note G4.



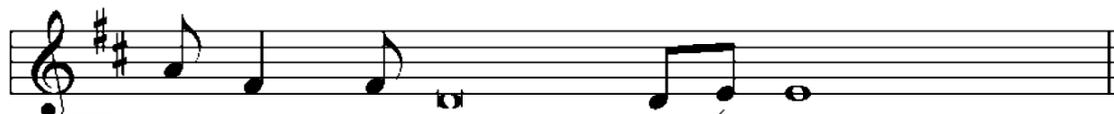
C And my mouth shall de - clare your praise.

The second line of music continues in the same key and clef. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line ends with a whole note G4.



L Hasten to save me, O God.

The third line of music begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line ends with a whole note G4.



C O Lord, come quickly to help me.

The fourth line of music starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line ends with a whole note G4.



L Give glory to God, our light and our life.

The fifth line of music begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line ends with a whole note G4.



C Come, oh, come, let us wor - ship.

The sixth line of music starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line ends with a whole note G4.

COME, OH, COME, LET US SING TO THE LORD

①



Come, oh, come, let us sing to the Lord,

②



let us shout with joy to our sav - ing Rock;

③



come, en - ter in with our songs of praise,

Repeat for use with canon



come, en - ter in with thanks - giv - ing.

Verses



1. You are a great and a won - drous God,
2. Come, let us wor - ship and, bow - ing low,

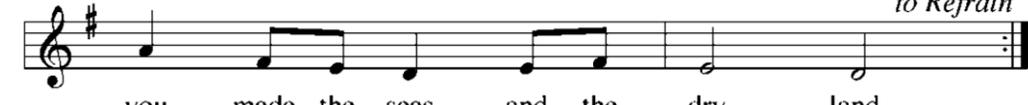


cup - ping in your hands all the depths of earth.
kneel be - fore the One who has made us all.



You made the hills and the moun - tains high,
You are the God whom we call our own,

to Refrain



you made the seas and the dry land.
we are the flock that you shep - herd.

THE WORD

FIRST LESSON Exodus 32:15-29

¹⁵ Moses turned and went down the mountain with the two tablets of the covenant law in his hands. They were inscribed on both sides, front and back. ¹⁶ The tablets were the work of God; the writing was the writing of God, engraved on the tablets.

¹⁷ When Joshua heard the noise of the people shouting, he said to Moses, "There is the sound of war in the camp."

¹⁸ Moses replied: "It is not the sound of victory, it is not the sound of defeat; it is the sound of singing that I hear."

¹⁹ When Moses approached the camp and saw the calf and the dancing, his anger burned and he threw the tablets out of his hands, breaking them to pieces at the foot of the mountain. ²⁰ And he took the calf the people had made and burned it in the fire; then he ground it to powder, scattered it on the water and made the Israelites drink it.

²¹ He said to Aaron, "What did these people do to you, that you led them into such great sin?"

²² "Do not be angry, my lord," Aaron answered. "You know how prone these people are to evil. ²³ They said to me, 'Make us gods who will go before us. As for this fellow Moses who brought us up out of Egypt, we don't know what has happened to him.' ²⁴ So I told them, 'Whoever has any gold jewelry, take it off.' Then they gave me the gold, and I threw it into the fire, and out came this calf!"

²⁵ Moses saw that the people were running wild and that Aaron had let them get out of control and so become a laughingstock to their enemies. ²⁶ So he stood at the entrance to the camp and said, "Whoever is for the Lord, come to me." And all the Levites rallied to him.

²⁷ Then he said to them, "This is what the Lord, the God of Israel, says: 'Each man strap a sword to his side. Go back and forth through the camp from one end to the other, each killing his brother and friend and neighbor.'" ²⁸ The Levites did as Moses commanded, and that day about three thousand of the people died. ²⁹ Then Moses said, "You have been set apart to the Lord today, for you were against your own sons and brothers, and he has blessed you this day."

PSALM 63



In the morn-ing I will sing, I will
sing glad songs to you, I will sing glad songs of praise to
you. I will sing glad songs of praise to you.

1. O God, you are my God; for you I long; for you my soul is thirsting. My body pines for you like a dry, weary land without water. So I gaze on you in the sanctuary to see your strength and your glory.
2. For your love is better than life, my lips will speak your praise. So I will bless you all my life, in your name I will lift up my hands. My soul shall be filled as with a banquet, my mouth shall praise you with joy.
3. On my bed I remember you. On you I muse through the night, for you have been my help; in the shadow of your wings I rejoice. My soul clings to you; your right hand holds me fast.

SECOND LESSON 1 John 2:15-17

¹⁵ Do not love the world or anything in the world. If anyone loves the world, love for the Father is not in them. ¹⁶ For everything in the world—the lust of the flesh, the lust of the eyes, and the pride of life—comes not from the Father but from the world. ¹⁷ The world and its desires pass away, but whoever does the will of God lives forever.

VERSE OF THE DAY

Alleluia. If anyone would come after me, he must deny himself and take up his cross and follow me. Alleluia.

GOSPEL LESSON Matthew 10:34-42

³⁴ “Do not suppose that I have come to bring peace to the earth. I did not come to bring peace, but a sword. ³⁵ For I have come to turn “a man against his father, a daughter against her mother, a daughter-in-law against her mother-in-law—³⁶ a man’s enemies will be the members of his own household.’

³⁷ “Anyone who loves their father or mother more than me is not worthy of me; anyone who loves their son or daughter more than me is not worthy of me. ³⁸ Whoever does not take up their cross and follow me is not worthy of me. ³⁹ Whoever finds their life will lose it, and whoever loses their life for my sake will find it.

⁴⁰ “Anyone who welcomes you welcomes me, and anyone who welcomes me welcomes the one who sent me.

⁴¹ Whoever welcomes a prophet as a prophet will receive a prophet’s reward, and whoever welcomes a righteous person as a righteous person will receive a righteous person’s reward. ⁴² And if anyone gives even a cup of cold water to one of these little ones who is my disciple, truly I tell you, that person will certainly not lose their reward.”

HYMN OF THE DAY 550 *Behold a Host, Arrayed in White*

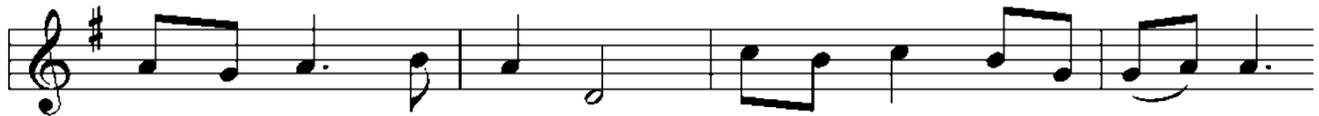
1. Behold a host, arrayed in white,
Like thousand snow-clad mountains bright;
With palms they stand. Who is this band Before the throne of light?
These are the saints of glorious fame, Who from the great affliction came
And in the flood Of Jesus' blood Are cleansed from guilt and blame.
Now gathered in the holy place, Their voices they in worship raise.
Their anthems swell Where God does dwell Mid angels' songs of praise.

2. Despised and scorned, they sojourned here;
But now, how glorious they appear!
Those martyrs stand, A priestly band, God's throne forever near.
So oft in troubled days gone by, In anguish they would weep and sigh;
At home above The God of love Fore'er their tears shall dry.
They now enjoy the Sabbath rest, The heav'nly banquet of the blest;
The Lamb, their Lord, At festive board Himself is host and guest.

3. O blessed saints, now take your rest;
A thousand times you will be blessed
For keeping faith Firm unto death And scorning worldly trust.
For now you live at home with God; You toiled and sowed the Word abroad.
Rejoice and bring Your fruits and sing Before the throne of God.
The myriad angels raise the song; O saints, sing with that happy throng!
Lift up one voice; Let heav'n rejoice In our Redeemer's song.

SERMON

YOU ARE GOD; WE PRAISE YOU



You are God; we praise you. You are Lord; we ac - claim you.



To you, O Fa-ther ho - ly, all cre - a-tion of - fers praise.

With the angels in heaven, *We praise you, we praise you!*
With the cherubim and seraphim, *We praise you, we praise you!*
With apostles and prophets, *We praise you, we praise you!*
With the martyrs and your holy Church, *We sing in endless praise!*

Refrain

Creator of all things, *We praise you, we praise you!*
O Jesus Christ, the Son of God, *We praise you, we praise you!*
O Spirit, most holy, *We praise you, we praise you!*
To the Trinity most blessed, *We sing in endless praise!*

Refrain

O Christ, King of glory, *We praise you, we praise you!*
You became a man to set us free; *We praise you, we praise you!*
You have risen to free us; *We praise you, we praise you!*
And with all your saints in glory, *We sing in endless praise!*

Refrain

OFFERING

LORD, HAVE MERCY

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: [L] In the morn - ing, O Lord, I call to you; be mer - ci - ful to me and hear my prayer. The second staff continues the melody. The third staff begins with a common time signature (C) and the lyrics: Lord, have mer - cy. Christ, have mer - cy. The fourth staff continues the melody and ends with a double bar line. The lyrics for the fourth staff are: mer - cy. Lord, have mer - cy.

[L] In the morn - ing, O Lord, I call to you;
be mer - ci - ful to me and hear my prayer.

[C] Lord, have mer - cy. Christ, have
mer - cy. Lord, have mer - cy.

LORD'S PRAYER

Our Father in heaven, hallowed be your name,
your kingdom come, your will be done
on earth as in heaven.

Give us today our daily bread.

Forgive us our sins, as we forgive those who sin against us.

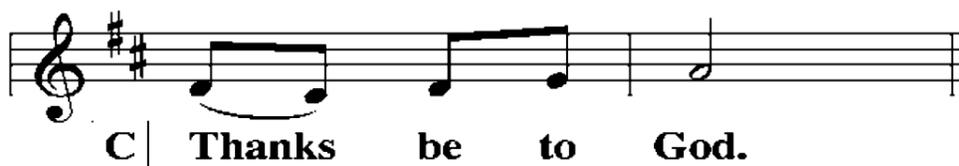
Lead us not into temptation, but deliver us from evil.

For the Kingdom, the power and the glory are yours,
now and forever.

Amen

PRAYER FOR GRACE

M:  O Lord, our heavenly Father, almighty and everlasting God, you have brought us safely to this new day. Defend us with your mighty power, and grant that this day we neither fall into sin nor run into any kind of danger; and in all we do, direct us to what is right in your sight, through Jesus Christ, your Son, our Lord.



BLESSING



L The Lord bless and keep you.



C A - men.



L The Lord's face ev - er shine up - on you.



C A - men.



L The Lord grant you peace for all your days.



C A - men.

Praise God, from Whom All Blessings Flow 334

Praise God, from whom all bless - ings flow; Praise him, all

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are positioned between the two staves.

crea - tures here be - low; Praise him a - bove, ye heav'n -

The second system of music continues the melody and accompaniment. It features similar chordal structures and rhythmic patterns as the first system. The lyrics are placed between the staves.

ly host; Praise Fa - ther, Son, and Ho - ly Ghost!

The third system concludes the piece. The upper staff ends with a double bar line. The lower staff also concludes with a double bar line. The lyrics are positioned between the staves.